

# April 2017 Newsletter

**VISIT OUR WEBSITE** 

Existing s ub-groups - No w that se ason is w inding do wn, our s ub-groups are planning their last few meetings for the season. If you want to be long to a sub-group or would like to start a new one, please contact Liz Noyes.

## **Poet's Corner**

The last meeting of the Marco Island Poets will be on the 4th Thursday, April 27 from 3-5 p.m. at the Marco Island Art Center Board room.

All are invited to come and read their works, someone else's work, a works in progress, or just listen.

For more information, contact, Sara Medeiros at claydune@comcast.net

# **Non-fiction Critique Group**

Joanne Stankiev ich has e xpressed a desire to start an on-fiction feedback and critique group. If you are currently working on a non-fiction book and would like to get input from other authors, p lease con tact Joan ne at 239 -348-9109 or stankievich@hotmail.com.

#### YOUNG WRITERS

This year, we have two schools participating in our Young Writers Program. Tommy Barfield Elementary School 2nd graders are competing for the best essays. Three of the top talented writers will read their pieces at a special event on Thursday, April 20th at the school at 4 p.m. and receive certificates from Marco Island Writers. Help support our young writers by attending.

Marco Island Academy invited two sophomore classes to participate in the essay writing. Young writers will be rated according to the Cambridge International Examination rubric, and receive comments in lieu of a contest.

We are proud of our young writers and excited for their participation in our Marco Island Writers events.

# Exciting Feedback Opportunity Don't miss out on this. Bring your copies to the April meeting or contact Liz if you want to mail them in.

Because the First Page Critique Session was such a success, now anyone may get some free feedback and critique on his/her work. We will try to get as many of your peers as possible to give feedback. Here are the criteria:

- Any subject can be a short story, part of a novel, a synopsis or query letter, poetry, ANYTHING
- Max 1500 words
- Industry standard Double spaced, 1 inch margins, Times New Roman or Courier. Black ink only.
- Anonymous Do NOT put your names on the copies. You will be assigned an entry number.

Bring your copies (25) to the April meeting and email one copy to joanne.tailele@gmail.com. All submissions will be available to read from a separate email to members only along with guideline instructions for offering feedback by mid-April. We are "Writers Helping Writers." Let's all pitch in and give feedback. You do NOT need to be a professional editor to have an opinion.

Copies will be handed out to members to critique and give feedback according to guidelines on what to look for. All copies will be returned to you by your entry

number. We will also be asking you to participate as a volunteer reader.

At the **May 10** meeting, we will discuss as many of these as possible. Your work will remain anonymous. You can also return any feedback by sending to <u>joanne.tailele@gmail.com</u>. Names of readers will also remain anonymous.

## **Upcoming Meetings:**

# April 12 - We will break into groups. Choose two of the three topics to attend.

"Creating covers with Photoshop" with Rich Goldhaber

"Using Animoto to create book trailers" with Joanne Tailele

"Be Your Own Editor" with Liz Noyes

**May 10** - Reviewing the anonymous submissions of 1500 words. We will try to review within the group with as many submissions as time permits. Should there not be time for yours, you will receive the print copies back with feedback.

# The 2017 Board of Directors met on March 30 and made plans for the balance of the year. Some things to note are:

- We will be moving to a Fiscal Calendar year to coincide with "season" here on the island. Our Fiscal calendar will run from October 1 to September 30. Dues will still be due on January 1.
- Farmers Market came close to a break-even this year from the cost of renting the space to author participation. Next season, we will be raising the price to \$18.00 per author spot to cover unexpected costs such as repairs to the tent or signage. Rich Goldhaber will chair the market again.
- Our contributions from Anthology book sales will be paid to our charities, the Early Learning Coalition of Naples and the Mt. Kisha School in India in May.
- Some upcoming programs that we are working to put together in the next coming months include, TV Screen Writers, The Elements of Writing, Query Writing, Proposal Writing, Agent with pitch session, Memoirs. Stay tuned to when we can have these scheduled.
- There will be NO meeting in September. It is a Marco "snooze" month.







## **Marco Center for the Arts Author Opportunity**

Besides having a beautiful place to conduct our meetings, the Marco Center for the Arts also offers us an opportunity to sell our books at their monthly Tuesday night new exhibit reception. Please check with Liz Noyes for any open spots left this year.

Liz: enoves5856@gmail.com

Our 3rd Annual anthology of Marco Island Writers Stories & Poems is available. Member prices \$8.00. Non-member prices \$12.00. Again this year we are supporting literary activities across the globe by splitting the profits between our local focus, the Early Learning Coalition of Naples and our global focus, the Mount Kisha English School in India. There are also some of Vol. I and Vol. II still available at the discounted rate of \$8.00. retail, \$5.00 member prices.







# 2017 Anthology

It's time to start putting together your short stories and poems for the 2017 issue. Again, max word count is 7500 words. Fiction, Non-fiction and Poetry. Please submit double spaced to Pauline Hayton by August 31 to <a href="mailto:pphayton@yahoo.com">pphayton@yahoo.com</a> Manuscripts should be well edited and print ready. Let's work hard to present our best foot forward to show the community that we are skilled writers.

## **FARMER'S MARKET**

The Farmers Market is almost over and it has been a raving success. There are still a few openings left for the end of April. Remember, only \$15.00 per slot. Farmers Market

Rich Goldhaber r.j.golhaber@gmaill.com

# In the News

# Experts will guide self-published authors to success in all-day Master Class in Indie Publishing

Authors will learn how to publish their book, build an audience and make money at a one-day Master Class in Indie Publishing, 9 a.m.-4:45 p.m. May 20, at Franklin T. DeGroodt Public Library in Palm Bay, Florida. Bestselling indiepublished authors and experts will give practical information on every aspect of self-publishing, from editing and publication to branding and marketing.

Independent or self-publishing continues to grow. Indie authors earned more than \$595 million in ebook sales, \$225 million in print book sales and \$46 million in audiobook sales last year, according to Author Earnings. Tap into this healthy market for indie-published books by learning how to:

- Understand the market and how today's indie publishing differs from vanity presses
- Create a one-year plan that will map out a path to earning real money from your books
- Build a team to help you produce a well-edited book with a professional, marketable cover
- Produce and upload your book in print and ebook formats to online outlets Launch your brand and create a marketing plan to sell your books

Presenters include New York Times, USA Today and Amazon bestsellers: Amy Atwell, JoMarie DeGioia, Leigh Duncan, Maria Geraci, Kristen Painter and Roxanne St. Claire. (See below for detailed biographies and schedule.) The workshop is sponsored by the SpacecoasT Authors of Romance (STAR), a chapter of Romance Writers of America.

Space is limited. Registration is required. The fee for the all-day master class, a morning snack and lunch is \$40 (\$25 for STAR members).

Register online: authorsofromance.com/masterclass

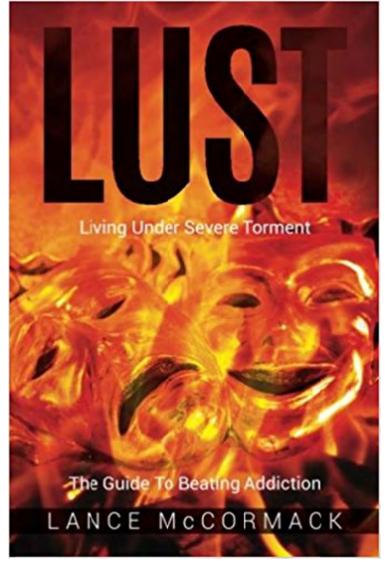
Awards. There are 45 categories based on your needs and requests.

## Call For Submissions:

- Acceptable publishing dates include 2016 or by May 30, 2017.
- Books/ebooks must have an ISBN number, and state the year published within the book. eBooks may have an ASIN in lieu of ISBN

Florida Book Awards

# **BOOK OF THE MONTH**



LUST: Living Under Severe Torment describes the devastating impact of addictions on both the addicts and their loved ones. In this groundbreaking work, Lance McCormack uses compassion and common sense as the foundation for conveying the multi-faceted components of addiction and the work required to end addiction forever!

*In Lust*, McCormack uses observational insights from personal interviews, counseling sessions, anecdotes, questionnaires and surveys to communicate the six elements of addiction that create, maintain, and sustain any addiction.

Lust presents critical aspects of understanding addictions and the importance of interpreting and conveying them accurately, by examining: the many ways our medical and recovery communities promote addiction and why the true elements of addiction ways to restore your energy and redirect it into meaningful areas of your life the many building blocks of addiction and how best to destroy them and more....

Lust dispels the myths about addiction and presents the facts that only addicts know to be true. Lust presents a unique view into this tragically misunderstood field of addiction, recovery and sobriety. Select your wording carefully. Most people scan their emails very quickly. Keep your paragraphs to seven lines or less. If you have more information, include a link to your website where your readers can get further details.

#### **BUY HERE**

Interested in starting a new sub-group? Talk to our President about what sub-groups you would like to see. <a href="mailto:enoyes5856@gmail.com">enoyes5856@gmail.com</a>

HAVE NEWS? - Won a reward or contest? Doing a book signing or promotion? Let us know before the 1st of each month so it can be included it in our monthly newsletter.

If you have a newly published book, or are a new member to MIW, we would like to feature your book on the "Book of the Month" to the left. Send .jpg of book front cover, a short synopsis, short bio and where they book can be purchased to <a href="marcoislandwritersinc@gmail.com">marcoislandwritersinc@gmail.com</a>. Please put "Book of the Month" in the subject line. If we do not have any new books, we will rotate promoting previously published books of MIW members.

Sincerely,

Joanne Tailele, Secretary Marco Island Writers

#### WEBSITE ABOUT BOOKS CONTACT EVENTS MEMBERS PROSE & POETRY

