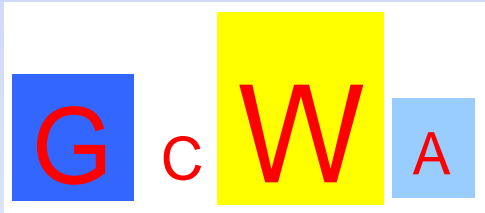


Critique Groups



Presentation by
Richard Georgian & Denise Holbrook

Why you need a critique group

THIRTEEN REASONS *why you need a* **critique group**

- 1 Support
- 2 Feedback
- 3 Education
- 4 Inspiration
- 5 Validation
- 6 Accountability
- 7 Problem Solving
- 8 Social Interaction
- 9 Learn Self Editing
- 10 Polish Manuscript
- 11 Identify Manuscript Issues
- 12 Shows Dedication to Craft
- 13 Build Professional Network

WRITESCARED.COM

Starting a Critique Group

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HOW'D YOUR
CRITIQUE GROUP LIKE
YOUR STORY, BELLA?

THEY HATED IT, BO.



boscacafelife@gmail.com

SO WHAT ARE YOU
GOING TO DO?

JOIN A NEW
CRITIQUE GROUP.



Starting a Critique Group

Basic questions that need answering

- How many participants
- How often
- When
- Time
- Location
- Who is in charge
- Genres
- How do you submit work
- How short or long is the submission

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Starting a Critique Group

Basic questions that need answering

- How many participants –
Size matters, 5 members, 7 members: consider 5 members given 5 minutes per critique, it will take 2 hours.
- How often – once a week, once a month: the size of the group impacts how often you meet
- When – What day of the week

Starting a Critique Group

Basic questions that need answering

- Time – morning, afternoon, evening
- Location – Fort Myers, Cape Coral, Lehigh Acres, Bonita Springs, Sanibel, Naples
- Who is in charge – someone needs to organize the meeting, someone needs to be the timekeeper



Starting a Critique Group

Basic questions that need answering

- Genres – fiction, non-fiction, poetry, children, religious, the list can go on forever.
- How do you submit work – hand deliver at meeting, hand deliver before meeting, online delivery. The more time you give a reviewer the better the critique.
- How long or short is the submission – size matters, it impacts time and quality of critique.

Any Questions on Starting a Critique Group



General Guidelines

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WHAT'VE YOU BEEN
UP TO, DINGBANG?

WELL, BO, I JOINED A
CRITIQUE GROUP, BUT
MY WRITING HASN'T
GOTTEN ANY BETTER...



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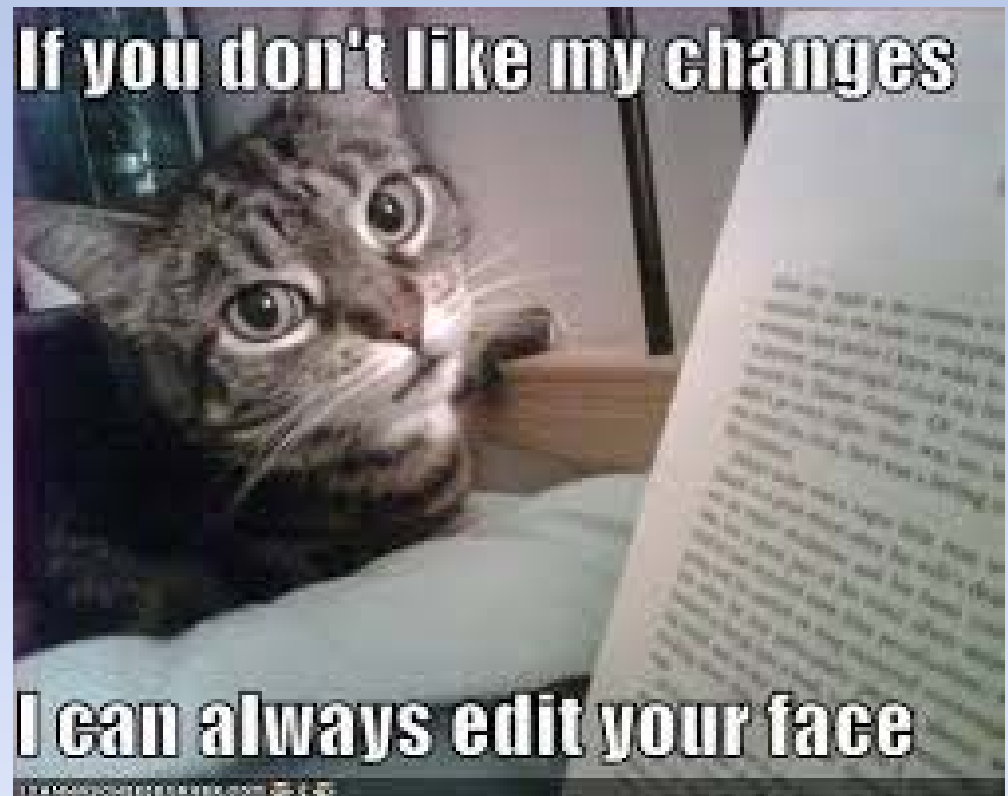
APPARENTLY YOU
HAVE TO LET THEM
READ YOUR WORK.



General Guidelines

- You're there to support each other.

It must start with acceptance and respect coming from all participants.

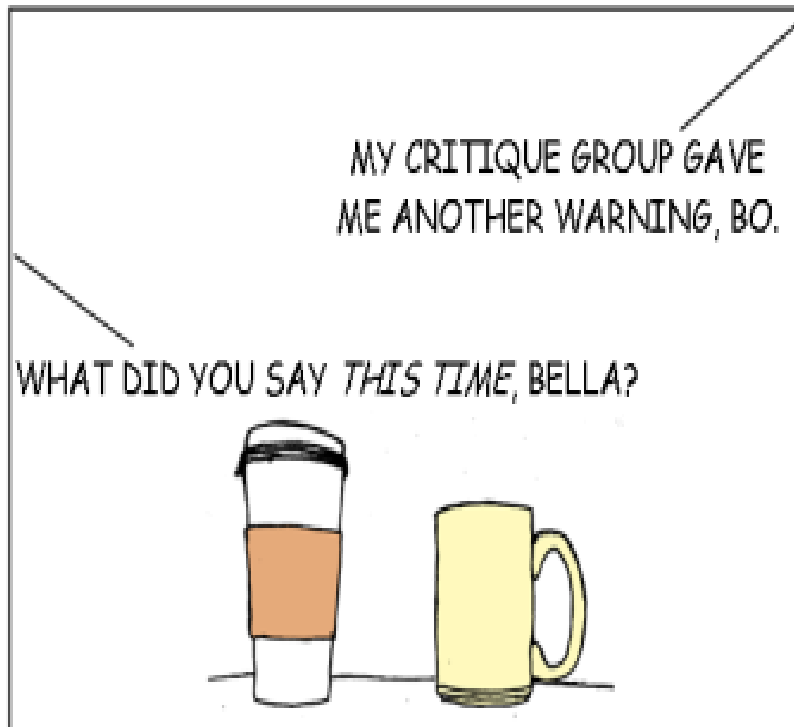


General Guidelines

- Start your feedback with a compliment.

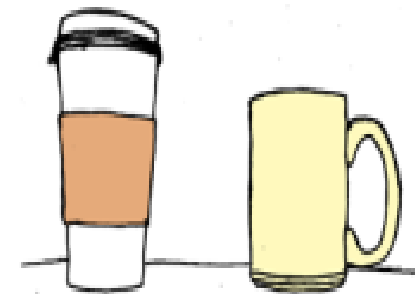
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I SIMPLY TOLD A WRITER,
"IF YOU'RE GOING TO WRITE
SOMETHING *THIS STUPID*,
YOU SHOULD AT LEAST
CALL IT A COMEDY."



General Guidelines

Critique
the writing,
not the writer.



Critique the writing, not the writer.

Washington is a city that only cares about one thing: sex, money, power and politics.

One could say: **You're an idiot, can't you count.**

Or one might say: The words "one thing" implies one not many. Suggest dropping "one thing" and end phrase at about:

To read: Washington is a city that only cares about: sex, money, power and politics.

General Guidelines

- Don't defend your work, not even a little during the critique process.
- Consequences



General Guidelines

Do not take it personally.

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AREN'T YOU GOING
TO YOUR CRITIQUE
GROUP, BELLA?

I STOPPED
GOING, BO...



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BEING A WRITER
IS HARD ENOUGH
WITHOUT PEOPLE
CRITIQUING
MY WORK.





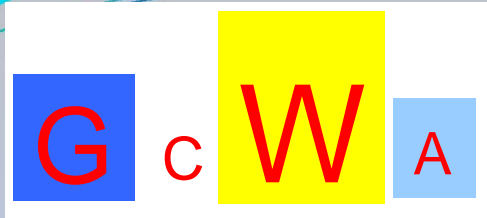
**BOOKS AREN'T
WRITTEN
THEY'RE
REWRITTEN**

Michael Crichton

GRAEMESHIMMIN.COM

Any Questions on General Guidelines





Gulf Coast Writer Association

This presentation is available on the GCWA website.

Gulfwriters.org

Visit Bo's Café for more writer's comics

Boscafelife.wordpress.com

Thank You