

(Includes Essay, Memoir, and Creative Nonfiction)							
Control No. Title of Entry							
Step One - Weed out entries							
At the Judges' discretion does the entry meet the general guidelines including: word count, complete story, no							
gratuitous violence or erotica, submission rules followed: times new roman, font 12, double spaced, pages numbered,							
title on each page.							
0	Not Present	1	Poor	2	Good	3	Excellent
		1		'	•	<b>.</b>	
Step Two							
Introduction							
Has the author established a clear purpose (to inform, to entertain, to persuade)? Has the author established the							
intended audience? Is the author's theme or message clear to the reader? Does the writer capture the reader's							
attention		1	Door	12	Cood	12	Evapliant
0	Not Present	1	Poor	2	Good	3	Excellent
Body							
Is the writer's message carried throughout the piece? Is the writer's theme or message developed and supported with							
specific details and/or examples? Are details factually accurate?							
0	Not Present	1	Poor	2	Good	3	Excellent
	1				1		
Conclusion							
Does the author summarize the importance of his/her theme or message without simply repeating content from the							
introduction? Does the author tie the end of the work back to the beginning? Are footnotes or endnotes properly cited?							
0	Not Present	1	Poor	2	Good	3	Excellent
Writing Style							
Does the quality of the author's prose (syntax, word choice, etc.) enhance the story? Do specific, definite, concrete,							
and particular details appeal to your senses and hold your attention? Does the rhythm of the prose enhance the							
meaning? Does the author show not tell details? Is the writing in active rather than passive voice? Are there errors in spelling, grammar, paragraphing, and punctuation? Are words used incorrectly?							
0	Not Present	ipriirig, ari	Poor	2	Good	3	Excellent
	11011100011	•	1 001		0000		EXOCILETIT
Impact							
Does the piece engage your emotions? Do you come to care about the theme or message and about the outcome of							
the piece?							
0	Not Present	1	Poor	2	Good	3	Excellent
	•			,	•	1	•
Sub-totals							
Tatal Cases							
Total Score							