

SPREAD THE WORDS:

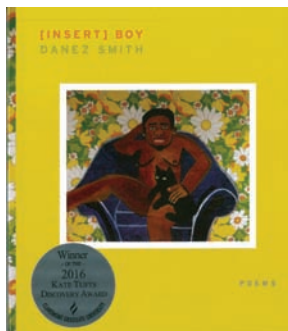
NATIONAL POETRY MONTH

READING SERIES AT ECKERD COLLEGE

APRIL 2021 (All events are on Thursdays at 7 p.m.)



Photo by David Hong



April 1 An Evening with Danez Smith: Virtual Reading and Q&A

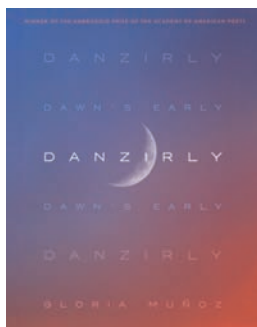
Danez Smith is a Black, Queer, Poz writer and performer from St. Paul, Minnesota, who is the author of *Don't Call Us Dead* (Graywolf Press, 2017)—winner of the Forward Prize for Best Collection and the Midwest Booksellers Choice Award as well as a finalist for the National Book Award—and *[insert] boy* (YesYes Books, 2014)—winner of the Kate Tufts Discovery Award and the Lambda Literary Award for Gay Poetry. Danez is a member of the Dark Noise Collective and is a co-host of *VS with Franny Choi*, a podcast sponsored by the Poetry Foundation and Postloudness. Danez's third collection, *Homie*, was published by Graywolf Press in January 2020. danezsmithpoet.com

Supported by the J. Crayton Pruitt Foundation Endowment for the Creative Arts Collegium

Registration required: eckerd.zoom.us/webinar/register/WN_AqolQIHsS6e9pKV4fAP0vQ



Photo by Stephen Zane



April 8 Professors Gloria Muñoz and Scott Ward: Virtual Reading and Conversation

These members of Eckerd's creative writing faculty will discuss their research and the process to publication of their recent books.

Gloria Muñoz is a Colombian American writer, literary translator and advocate for multilingual literacy. Her poetry book *Dawn's Early / Danzirly* (University of Arizona Press, Bilingual Edition, April 2021) was awarded the Academy of American Poets 2019 Ambroggio Prize. Other honors include Lumina's Multilingual Nonfiction Writing Award, a Las Musas Mentorship for Latinx and nonbinary authors, and a New York State Summer Writers Institute Fellowship. She also is the author of *Your Biome Has Found You* (Finishing Line Press, 2017). A proponent of cross-disciplinary collaboration, Gloria has worked alongside botanists, musicians, dancers, historians, visual artists, conservationists and neuroscientists. She is a co-founder of the film organization Pitch Her Productions and is one-half of the songwriting team Moonlit Música. She teaches creative writing at Eckerd College. gloriamunoz.strikingly.com

Scott Ward is a professor of literature and creative writing at Eckerd College. He grew up in Alabama and graduated from Auburn University. He holds an M.A. from University of South Carolina, where he studied under the poet James Dickey. He has published three books: *Crucial Beauty* (Scop Publications, 1991), which won the 1990 Loiederman Poetry Prize; *Wayward Passages* (Black Bay Books, 2006); and *Rebel: The American Iliad, a Novel in Verse* (Adelaide Books, January 2021). eckerd.edu/creative-writing/faculty/ward

Registration required: eckerd.zoom.us/webinar/register/WN_NULGHGdzR_uHaoSa-X5KtA



Photo by Jana Ward



April 15 An Evening with Ada Limón: Virtual Reading and Q&A

Ada Limón, a current Guggenheim Fellow, has published five poetry collections—including *The Carrying*, which won the National Book Critics Circle Award for Poetry. Her fourth book, *Bright Dead Things*, was named a finalist for the National Book Award, the Kingsley Tufts Poetry Award and the National Book Critics Circle Award. She serves on the faculty of the Queens University of Charlotte Low Residency MFA program and lives in Lexington, Kentucky. adalimon.com

Supported by the J. Crayton Pruitt Foundation Endowment for the Creative Arts Collegium

Registration required: eckerd.zoom.us/webinar/register/WN__DBzLYSJToK70vY3zQAXfg



Photo by Lucas Marquardt



April 22 An Evening with Donika Kelly: Virtual Reading and Q&A

Donika Kelly is the author of the chapbook *Aviaryum* (fivehundred places) and the full-length collections *The Renunciations* (Graywolf Press, May 2021) and *Bestiary* (Graywolf Press, 2016)—winner of the Cave Canem Poetry Prize, a Hurston/Wright Legacy Award for Poetry and the Kate Tufts Discovery Award. The collection also was longlisted for the National Book Award and was a finalist for a Publishing Triangle Award and a Lambda Literary Award. A Cave Canem Graduate Fellow and member of the collective Poets at the End of the World, Donika has also received a Lannan Residency Fellowship, and a summer workshop fellowship from the Fine Arts Work Center. Her poems have been published in *The New Yorker*, *The Atlantic* online, *The Paris Review* and *Foglifter*. She currently lives in Iowa City and is an assistant professor at the University of Iowa, where she teaches creative writing. donikakelly.com

Supported by the Eckerd College Queer-Straight Alliance, the Afro-American Society, the Vivian and Bill Parsons Fund for Literature and History, and the J. Crayton Pruitt Foundation Endowment for the Creative Arts Collegium

Registration required: eckerd.zoom.us/webinar/register/WN_-PJt1hwQQaaQp4xL6ySNAw

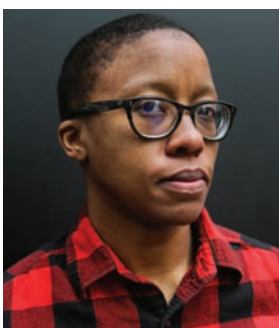


Photo by Ladan Osman



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