CRITIQUE MYSTIQUE

Your title is catchy
You write a good hook
A premise like this
Could adapt to a book.

Still, it cries for more conflict
The dialogue’s weak
Forget “just” and “very”
Polish and tweak.

Good visuals, but how
Does the character smell?
Refer to your spell check
Should you capitalize “hell?”

See this paragraph here
It needs a transition
Why not rearrange
Its third sentence position?

Paint images strong
Watch out for mixed tenses
Show, do not tell
Change “ ’twases” and “hences.”
CRITIQUE MYSTIQUE

Whose viewpoint is this
It’s way wordy, dear
Why use passive “was”
Make me laugh, force a tear.

I quite like your metaphors
Word choices, expressive
But do not apply
Punctuation excessive!

I feel tension swell
Applaud talent’s shine
But you know darn well
You stole my plot line.