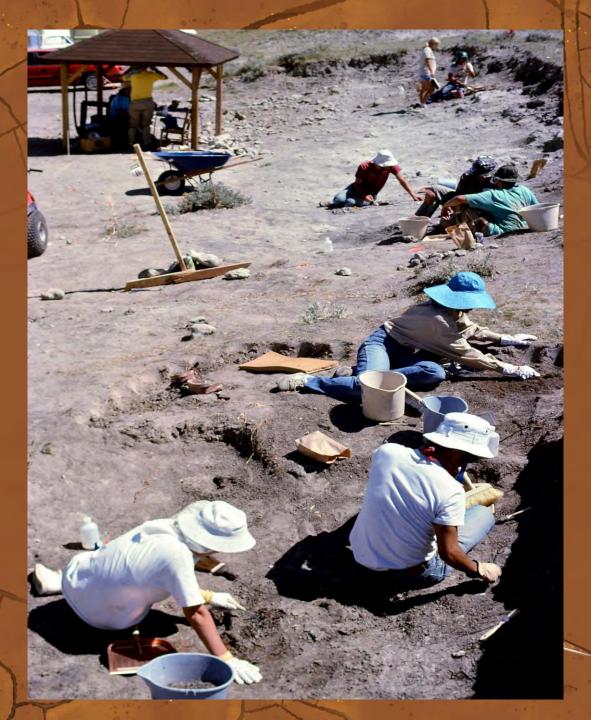
Fiction in a Nonfiction World ~ The Evolution of an Author By D.J. Kristoff

Introducing...Dino Diane



My dinosaur adventure!

Camposaur site Montana



Can you find the fossil bone?



DINO DIANE'S ADVENTURES Excavating a fossil bone





Dinosaurs in the classroom!

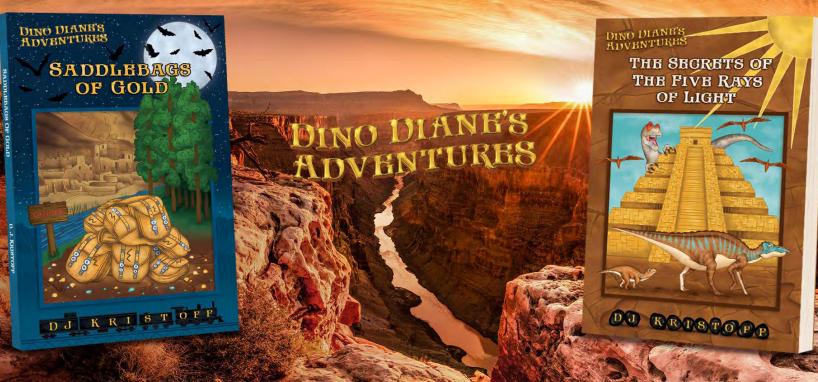


Learning through adventure...

"Why?" Addie asked, scrunching her brow. "How do crushed eggshells show that the mother dinosaur cared for her young?"

Diane paused, wiping beads of sweat from her upper lip, "Well, when baby turtles are born, they immediately leave the nest and turtle scientists find their eggshells broken into large, almost whole pieces. But when paleontologists study the dinosaur's nest, they find the eggshells broken into tiny fragments." She paused again. "How would that happen? What does that tell you?" Diane asked, making Addie think like a scientist.

Addie pondered, "I guess, something would have had to smash them into little pieces." Grimacing, as she was thinking so hard it almost hurt, her eyes suddenly widened. "The baby dinosaurs stayed in the nest stomping around on their eggshells because their mother was feeding them, taking care of them?" She bubbled with the thrill of discovery.

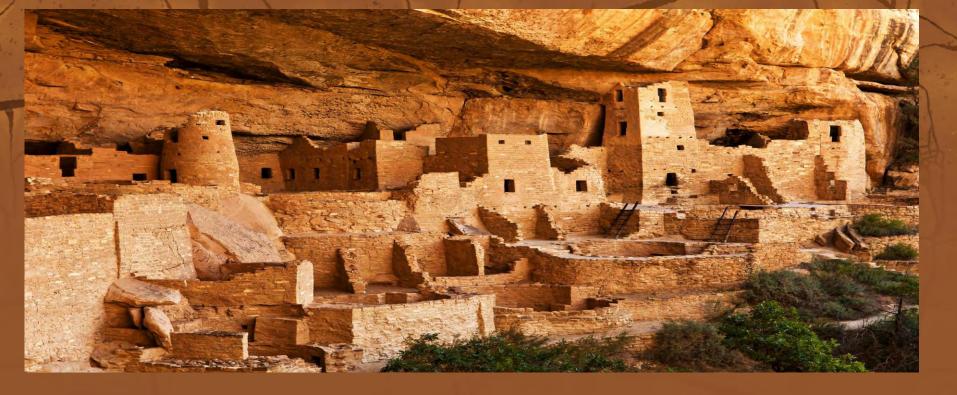


LEARNING THROUGH ADVENTURE!

When a train breaks down in 1890s Durango, a precocious city girl steps off into the old Wild West, a time of mischievous thieves in an untamed wilderness, and embarks on a magical quest to find ancient secrets more valuable than the gold she is searching for.



Think Harry Potter meets Indiana Jones meets Jurassic Park!



Rescued from certain death in an abandoned mine by Addie, an animal whisperer, Diane and her clan of adventurers escape to a haunted cliff dwelling, where they encounter Za-tha, zaman of the Aszanii people, who sends them on a magical quest to find the "Secrets of the Five Rays of Light" and riches beyond their wildest imaginations.

And the adventure continues...



















DINO DIANES ADVENTURES THE SECRETS OF THE FIVE RAYS OF LIGHT



My research process

How my 65,000-word first draft turned into a 110,000 word magical science adventure cloaked in historical fantasy!

- Lapses in memory
- Fact check and Google everything!
- Guided by editors' questions
- Follow the mystery...



The Homestead Act of 1862 HOMESTEAD. Sand Office a Promovell, Chil Channey 20" 1865. CAPTURE ATOM. CRETTFICATE. ON 1 SK.1 No series antificity antificity. This permut is the permut of the set of "Compare experime" and 23, 1971 maked "the set of second second sections on the party descent." Daniel transfer gran & front de Ch But, timilies, be it bears. The is presented the Conference is competentiation of the connected Land orthog, do all Marriel Providence and the connected of the in Third State and Anneel Married M. Collifornia and State





Writing for a young audience

Which age group?

Writing for a young audience

What interests you?

Writing for a young audience

What inspires you?

Writing for a young audience

Read other authors of the same genre and age

Writing for a young audience

Use lots of description!

Creating 3 Dimensional Characters

The more real the character seems, the more the audience will identify with them and care about what happens to them. So, make them complex and unique!

- Physical Appearance It's all about attitude!
- Psychological It's a personality thing!
- Social Where do they hang?

You can get a good start building a multidimensional character by simply listing traits under these three categories.

Creating 3 Dimensional Characters

Here's three additional exercises that will help make your characters into more fully realized, complex human beings.

- Give them plans
- Make them really good at something and really bad at something
- Break the stereotype

Like most things in writing, the more specific and detailed you are, the better.

"Three Ways to Make Characters More Three-Dimensional" By Douglas J. Eboch

Writing for a young audience

How to write stories that inspire...

- Which age group?
- What interests you?
- What inspires you?
- Read other authors of the same genre and age
- Use lots of description!
- Create three dimensional young characters
- What's your mission?

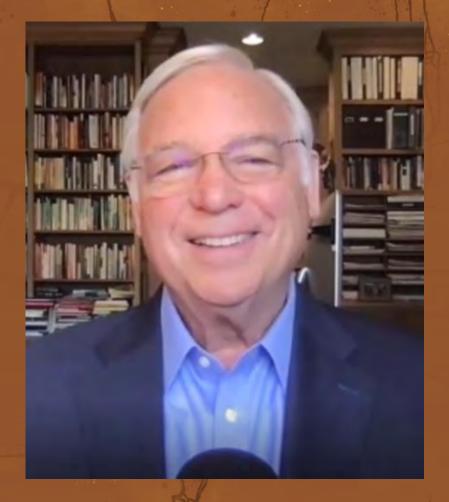
My mission...

My mission is to instill a love for learning through adventure. It's also to inspire our youth to become curious adventurers, respectful, and responsible caretakers of Mother Earth and all her inhabitants.

An enjoyable read for all ages, this extraordinary blend of fiction and nonfiction delivers the pure joy of adventure and important secrets of the heart that are timeless.

—Jack Canfield, Coauthor of the *Chicken Soup for the Soul*[®] series

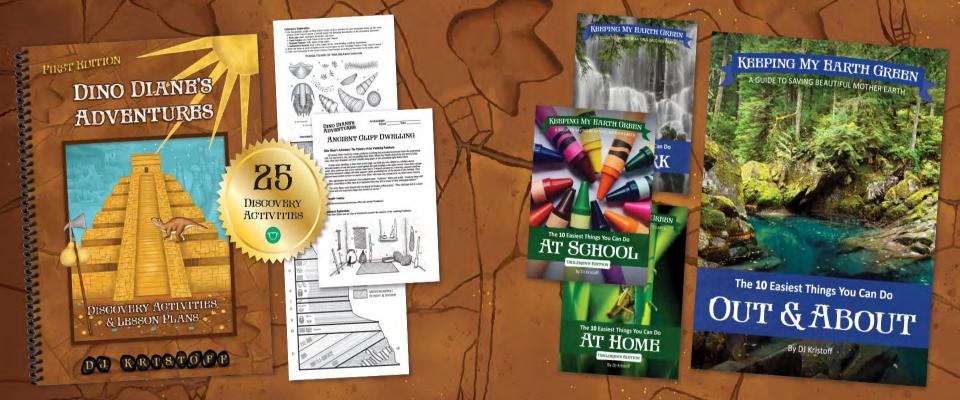
What intrigues me most, is Kristoff's mission to get kids off their screens and into nature, inspiring kids to enjoy **learning through adventure**.



Fiction in a nonfiction world...

The secret to marketing is making your topic relevant to current trends.

- Why should kids read my book?
- What value does it offer?
- What problems do kids face today?
- How do I relate my story to current trends?



Educational Discovery Activities for Parents & Teachers DinoDianesAdventures.com

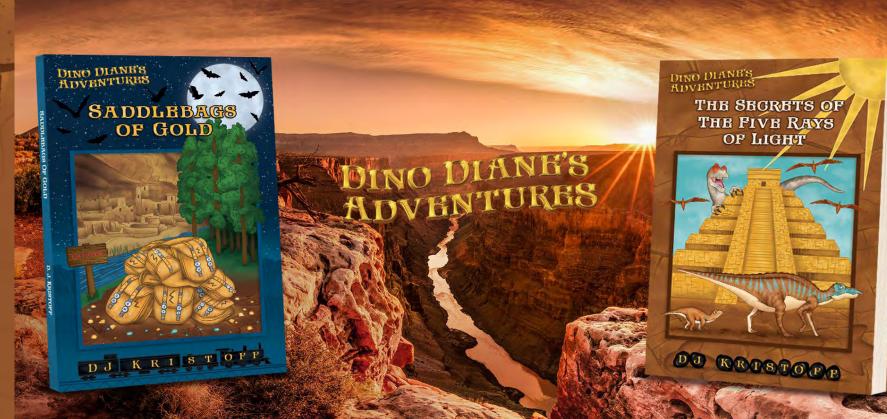
Homework assignment

Wherever you are in the process of writing for children...

 How can my story provide relevance and solutions for today's young audience?

• What is my mission statement?

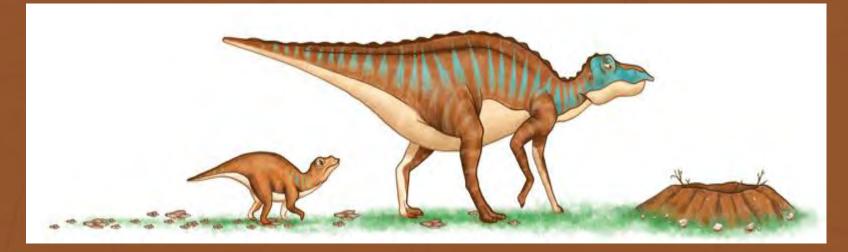
Remember the relevance, the hope, and the solutions you're bringing to our youth.



LEARNING THROUGH ADVENTURE!

DinoDianesAdventures.com 480-390-7787 DJK@DinoDianesAdventures.com

Thank you!



D.J. Kristoff

No part of this presentation can be reproduced or copied without the expressed written consent of the author.